Bees

By Polyglot Theatre

Visual Story



polyglot
theatre is child's play

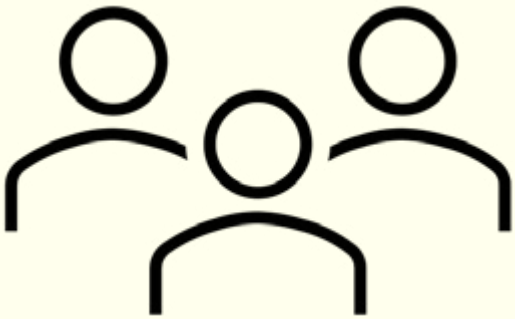
Before *Bees*



I will go and be part of an experience called *Bees* with performers from Polyglot Theatre.



There will be friendly people who will let me know that I am in the right place. I can say hello if I want to.



Other people will also be arriving for *Bees.*

During *Bees*



There will be paper and tape that I can use to turn myself into a bee.



There will be a big blue and yellow hive, and round colourful mats that I can sit and play on.



Sounds will come from speakers, and human-size bees will appear.



I can stay back and look at them, or I can go close to them.



The Bees will make interesting movements.



I can try these movements, or make up my own.



Other children and their adults will be moving around too.



My family can take a break or leave whenever we are ready.



When the Bees need to leave, they will start moving away and the sounds will fade.

After *Bees*



Once the Bees have gone, that means the session is finished.



I can make myself into a bee at home, and play with my family and friends.

My space to draw

About Polyglot Theatre

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne, Australia, making exceptional arts experiences for children and families. Our unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious theatres to the football grounds of regional Australia.

Polyglot's artistic and philosophical approach of child-centred practice has earned us a strong reputation at home and abroad as a leader in the Theatre for Young Audiences sector, celebrated for creating distinctive, participatory works that are playful and conceptually rigorous. Access is fundamental to our work at Polyglot; we are driven by the right of all children to experience growth and resilience through creative play.

polyglot.org.au

What to expect

Polyglot Theatre's Play Spaces are deeply involving and empower children to lead. At the heart of all our work is unbridled curiosity and the opportunity for imaginative adventure. We use familiar materials and elegant frameworks to welcome families into an immersive world of imagination.

Research and Polyglot's years of experience tell us that creative play is integral to developing confidence and self-determination, and instills resources in children that they can take into many areas of their lives.

In Polyglot's performances we invite children to discover, explore and become embodied in these Play Spaces; and for the adults joining them to delight in following their child's curiosity and rediscovering their own playfulness. Watching is not the same as the sensory and physical experience of being involved, and the open structure of the Play Spaces allow families the flexibility to make choices in how they participate in their own way and at their own pace.

Acknowledgements

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