

# *Cubbyhood*

By Polyglot Theatre

Presented by Polyglot Theatre  
in partnership with Abbotsford Convent

## Visual Story



## Before *Cubbyhood*



I will go to Abbotsford Convent to be part of an experience called *Cubbyhood* with performers from Polyglot Theatre.



Abbotsford Convent is a collection of very old buildings and gardens.

## To get to Abbotsford Convent, I can:



Catch the 200 or 207 bus to Johnston St and Clarke St;



Catch the train to Victoria Park Station; or



Drive and park in the [St Heliers Street Car Park.](#)





*Cubbyhood* is happening inside, in the Oratory.



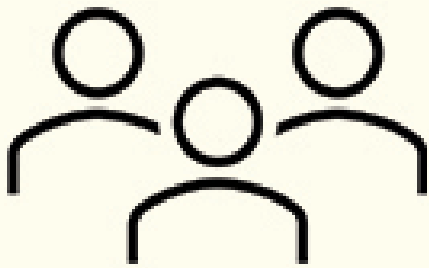
To get there, I'll veer left at the black and pink signs...



...and between the buildings. The Oratory is on the right.



There will be colourful signs and friendly people that will let me know I am in the right place. I can say hello if I want to.



My family will get our names ticked off. Other people will be arriving, and they will also be part of *Cubbyhood*.

## Some Polyglot people I might meet:



Briony



Ashlee



Justine

## During *Cubbyhood*



Ashlee and Briony will welcome me into the space.



There will be a big space for everyone to draw together.



The Polyglot people might ask questions. I can share if I want to.





There will be cardboard boxes and pieces of colourful fabric to make cubbies.



There will be special see-through paper and paint pens to make my own window.



I can create, play and explore the space.





I choose what I do  
in *Cubbyhood*.



My family can take a  
break whenever we want.

## *After Cubbyhood*



I can take my time to explore and play in the space.



The Polyglot people will gather everyone together at the end of the session.

**My space to draw**

## About Polyglot Theatre

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne/Naarm making exceptional arts experiences for children and families. Our unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious theatres to the football grounds of regional Australia.

Our artistic and philosophical approach of child-centred practice has earned us a strong reputation at home and abroad as a leader in the theatre for young audiences (TYA) sector, celebrated for creating distinctive, participatory and inclusive works that are playful and conceptually rigorous. Access is fundamental to our work at Polyglot; we are driven by the right of all children to experience growth and resilience through creative play.

[polyglot.org.au](http://polyglot.org.au)

## Acknowledgements

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CREATIVE  
VICTORIA

## About Abbotsford Convent

Just four kilometres from Melbourne's CBD and spread over 16 acres, Abbotsford Convent is a place of art, culture and learning.

Renowned for its rich [history](#), its striking built and natural landscapes, and the remarkable [community-led campaign](#) to preserve it from commercial development, the site was enshrined on Australia's National Heritage List in 2017. Today, this nationally and internationally unique precinct is managed by the [Abbotsford Convent Foundation](#), a not-for-profit, social enterprise.

Open 365 days a year, the Convent is home to a [vibrant creative community](#), wellbeing practitioners, a gallery, restaurants, cafes, a radio station, two schools, and an abundance of green open space.

*A living place for curiosity and collaboration, meeting and meaning.*

*The heart of a community.*

*All are welcome.*

[abbotsfordconvent.com.au](http://abbotsfordconvent.com.au)