

# *Pram People*

By Polyglot Theatre

Presented by Freedom Festival Arts Trust

## Visual Story



**polyglot**  
theatre is child's play ~~~

**FREEDOM** festival

## Before *Pram People*



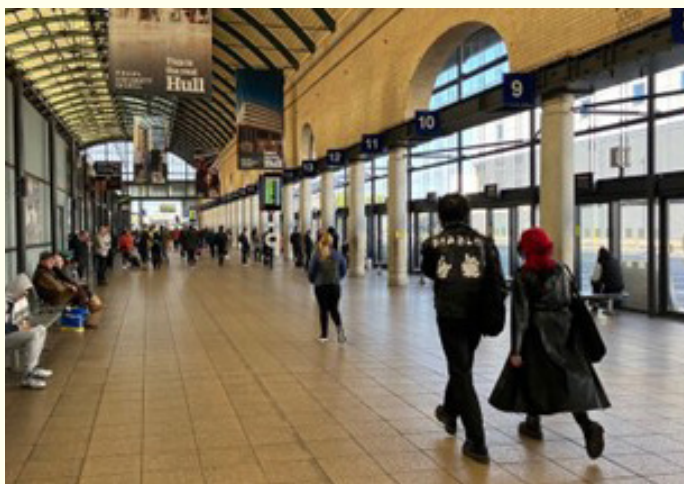
I will go to Trinity Square outside of Hull Minster to be part of a show called *Pram People* with performers from Polyglot Theatre.



Trinity Square is in front of Hull Minster on South Church Side, HU11RR. To get there my family might:



Drive and park at one of the carparks in the city centre.



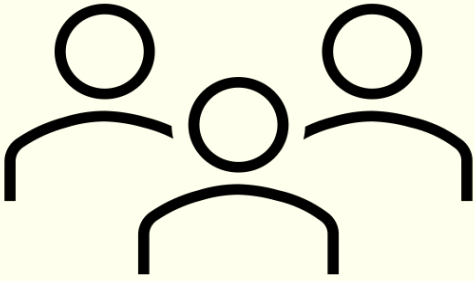
Catch a bus or train to Paragon Station which is around a ten-minute walk from the Minster.



There will be colourful signs and friendly people who will let me know that I am in the right place. I can say hello if I want to.



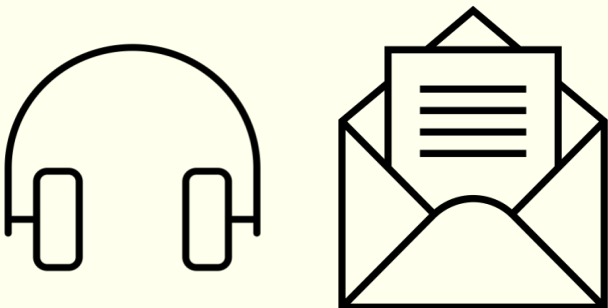
There is a breakout area and baby change facilities if I need to rest, to feed my baby or change their nappy.



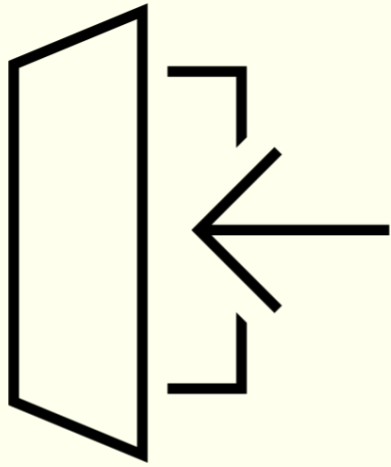
Other people will be arriving and they will also be part of *Pram People*, or they will be watching.



I will go to the marquee to get my name ticked off by the Front of House team.



I will receive headphones and a colourful envelope. Only the adults receive headphones.



A friendly team member will then guide me to the pram decorating station that matches my envelope colour.



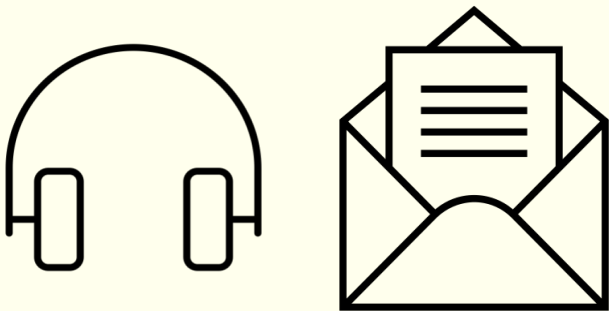
Team members will help me decorate my pram in the marquee. My pram will be decorated with brightly coloured ribbons.



I will put my headphones on and I can go from the marquee to the waiting area.



While the other participants get their headphones and pram decorations, I can wait in or near the performance space.



When *Pram People* is about to start, I will hear instructions through my headphones. I will go to the performance space.

# Some Polyglot Theatre people I might meet:



Afsaneh



Alice



Emily



Kaite

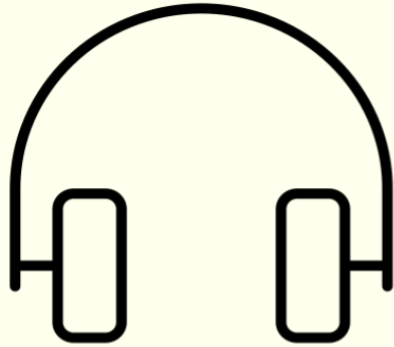


Lachlan



Nick

# During *Pram People*



I will hear sounds and words through the headphones.



There will be instructions to follow.



The other participants will be hearing sounds and words and following instructions too.





Performers will be moving around us and through the space.

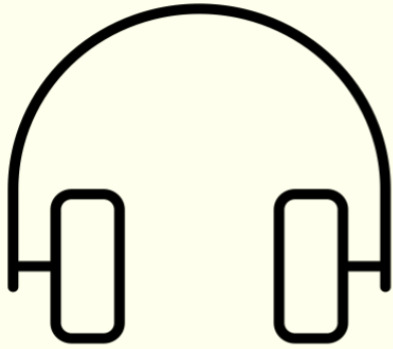


I might interact with the performers or other participants.

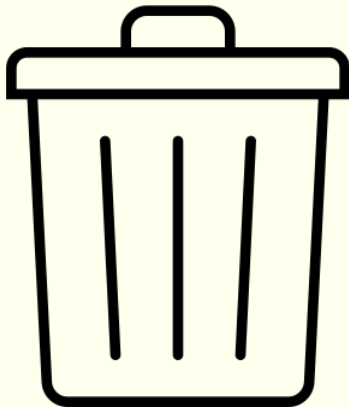


I can take a break at any point if me or my child needs one.

# *After Pram People*



When the performance finishes, I will take my headphones off.



Our headphones and pram decorations will be collected in storage tubs by the Front of House team.



I can take my time and talk to the performers and other Pram People before I leave.



We might want to see some more shows at the festival.



You can find more information on Freedom Festival's Website, or pick up a programme from a friendly volunteer.



**My space to draw - what have you seen today?**

# About Polyglot Theatre

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne/Naarm making exceptional arts experiences for children and families. Our unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious theatres to the football grounds of regional Australia.

We advocate for the right of all children to experience arts and culture, and promote the importance of young people as a discerning audience from the earliest years.

Our artistic and philosophical approach of child-centred practice has earned us a strong reputation at home and abroad as a leader in the theatre for young audiences (TYA) sector, celebrated for creating distinctive, participatory and inclusive works that are playful and conceptually rigorous. Access is central to our work at Polyglot, driven by the right of all children to experience growth and resilience through creative play and to be captivated by the arts.

[www.polyglot.org.au](http://www.polyglot.org.au)

## Acknowledgements

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## Freedom Festival

From epic spectacles unfolding in public spaces, to intimate moments where audiences and artists meet, we create, curate and deliver exceptional large-scale events, small-scale happenings and many cultural programmes that bring thousands of people together each year to genuinely participate in, and to experience the joy of shared cultural encounters, enhance wellbeing and foster a greater connection to place, we believe festivals, particularly in public spaces, do this best - we take our art to where the people are.

[www.freedomfestival.co.uk](http://www.freedomfestival.co.uk)