

Sound of Drawing & Voice Lab at Melbourne Design Week

By Polyglot Theatre

Presented by Abbotsford Convent

Visual Story



Before *Sound of Drawing & Voice Lab*



I will go to Abbotsford Convent to be part of *Sound of Drawing & Voice Lab* with performers from Polyglot Theatre.



Abbotsford Convent is a collection of very old buildings and gardens.

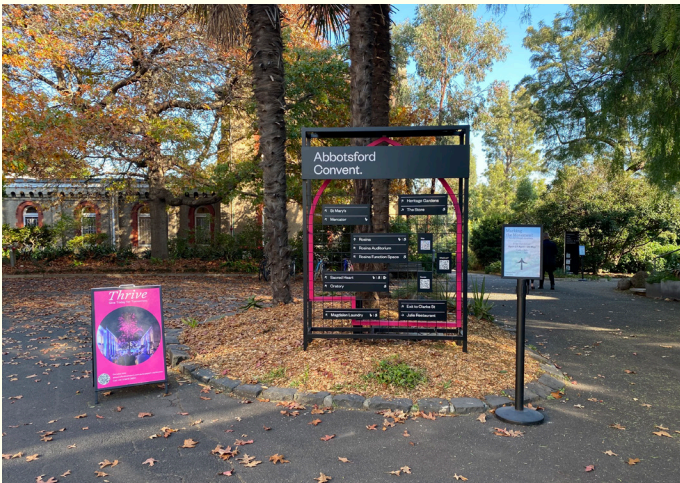


Sound of Drawing & Voice Lab is happening inside at The Store.

How to get to The Store



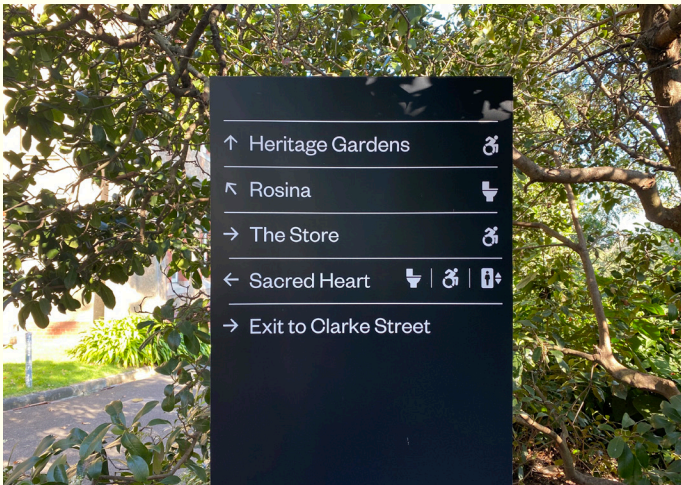
To get there, I'll travel through the entrance gates on St Heliers Street.



I'll veer right at the signpost...



... travel ahead on the footpath towards the black sign...



... until I reach the black sign directing me to turn right.



I will then travel between the hedges on the footpath down a slight incline...



...and to my right will be the entrance of The Store.

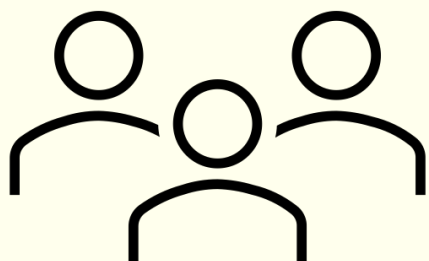
Before *Sound of Drawing & Voice Lab*



There will be colourful signs and friendly people who will let me know that I am in the right place. I can say hello if I want to.



There will be a quiet space if I need a break during the show.



Other people will be arriving for *Sound of Drawing & Voice Lab*.

Some Polyglot Theatre people I might meet:



Emily



Lachlan



Lexie



Maisy

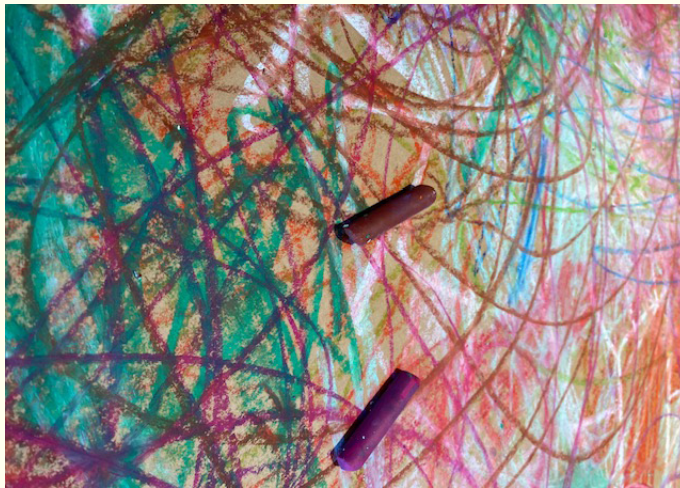


Youbi

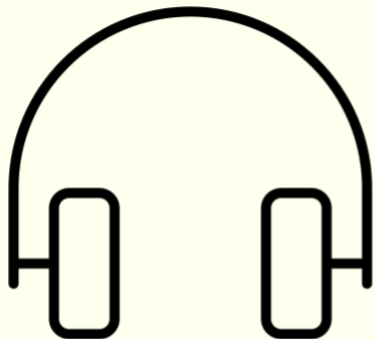
During *Sound of Drawing*



There will be a long table covered in paper.



There will be coloured pastels for me to use.



I can choose to put on headphones and draw at the table.



When I draw with the pastels I can hear sounds through the headphones.



I can use different pastel colours to make marks on the table.



I can choose to draw at the table, or I can wait to enter the *Voice Lab* dome.

During *Voice Lab*



A friendly team member will let me know when *Voice Lab* is ready.



Voice Lab is a white dome with a small entrance for one person at a time.



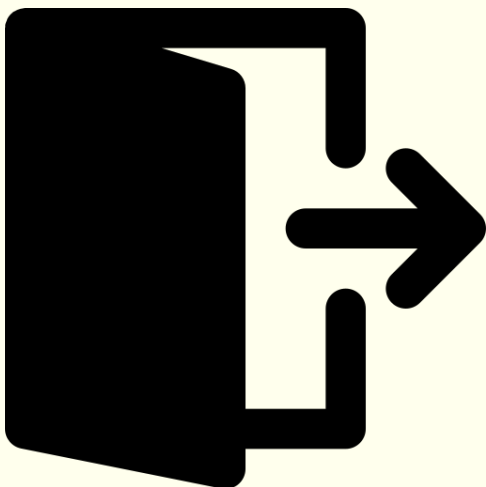
I can crawl inside. It is filled with warm light.



Voice Lab will talk to me through headphones and ask me questions. It is interested in my thoughts and feelings.

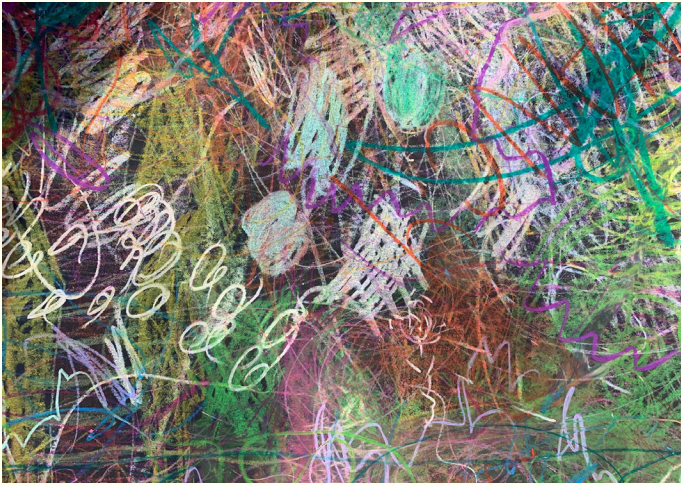


Voice Lab is listening to what I am saying. I am in control.

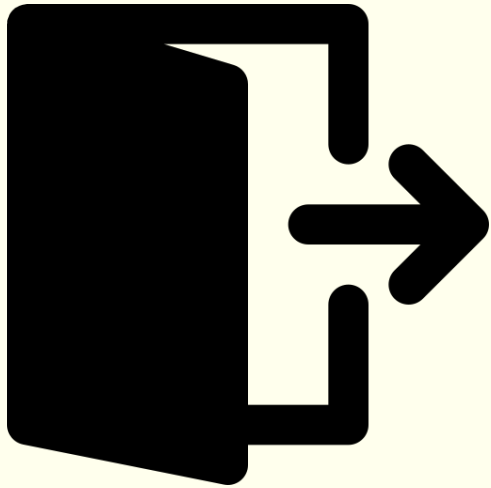


I can leave *Voice Lab* whenever I want.

After *Sound of Drawing & Voice Lab*



When *Sound of Drawing* finishes, I can take my time to look at what others have drawn before I leave.



If I am in Voice Lab, I will get out of the dome. There might be another child wanting to talk to Voice Lab.



I can leave the Store, and explore Abbotsford Convent with my family.

My space to draw:

About Polyglot Theatre

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne/Naarm, making exceptional arts experiences for children and families. Our unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious theatres to the football grounds of regional Australia.

Polyglot's artistic and philosophical approach of child-centred practice has earned us a strong reputation at home and abroad as a leader in the Theatre for Young Audiences sector, celebrated for creating distinctive, participatory works that are playful and conceptually rigorous. Access is central to our work at Polyglot, driven by the right of all children to experience growth and resilience through creative play.

polyglot.org.au

About Abbotsford Convent

Just four kilometres from Melbourne's CBD and spread over 16 acres, Abbotsford Convent is Australia's largest multi-arts precinct—a place of art, culture and learning.

Renowned for its rich history, its striking built and natural landscapes, and the remarkable community-led campaign to preserve it from commercial development, the site was enshrined on Australia's National Heritage List in 2017. Today, this nationally and internationally unique precinct is managed by the Abbotsford Convent Foundation, a not-for-profit, social enterprise.

The Convent is home to a vibrant creative community, wellbeing practitioners, a gallery, cafes, a radio station, two schools, and an abundance of green open space.

We are passionate about working collaboratively with artists and partnering with arts and cultural organisations to present contemporary, thought-provoking and enriching experiences for all to enjoy. And every year we curate and also welcome over 2,000 art projects, rehearsals, workshops, exhibitions, private and corporate events, markets and festivals.

At the Convent we celebrate creativity, inclusivity, wellbeing and community enrichment—both onsite and online. We look forward to welcoming you to our special place!

abbotsfordconvent.com.au

About Melbourne Design Week

Melbourne Design Week (MDW) celebrates design in an annual 11-day program of talks, tours, exhibitions, launches, installations, and workshops across Australia's design capital. The program is driven by ideas through providing a platform for designers, educators, enthusiasts, thinkers, and businesses to come together to share these ideas, show and sell new work, and consider how design can be used as a force for good in an increasingly complex and precarious world.

Melbourne Design Week and the Victorian Design Program are initiatives of the Victorian Government through Creative Victoria.

designweek.melbourne