

By Polyglot Theatre

Visual Story





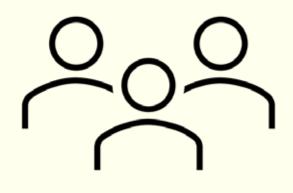
Before Paper Planet



I will go and be part of an experience called *Paper Planet* with performers from Polyglot Theatre.



There will be friendly people who will let me know that I am in the right place. I can say hello if I want to.



Other people will also be arriving for *Paper Planet*.

During Paper Planet



There will be brown cardboard trees, and plants and creatures made from paper.



There will be music and sound.



I can use my imagination and paper and tape to add to the world around me.



I can explore the forest, or spend time feeling what is going on around me.



I may want to make myself a paper costume and become a character or creature.



I may want to make a plant or a creature to add to the paper forest.



I can choose what I do in *Paper Planet.*



Other people will be creating and playing too.



My family can take a break or leave whenever we are ready.

After Paper Planet



When *Paper Planet* is finished, it is time for us to leave.

My space to draw

About Polyglot Theatre

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne/ Naarm making exceptional arts experiences for children and families. Our unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious theatres to the football grounds of regional Australia.

Our artistic and philosophical approach of child-centred practice has earned us a strong reputation at home and abroad as a leader in the theatre for young audiences (TYA) sector, celebrated for creating distinctive, participatory and inclusive works that are playful and conceptually rigorous. Access is central to our work at Polyglot, driven by the right of all children to experience growth and resilience through creative play and to be captivated by the arts.

polyglot.org.au

What to expect

Polyglot Theatre's Play Spaces are deeply involving and empower children to lead. At the heart of all our work is unbridled curiosity and the opportunity for imaginative adventure. We use familiar materials and elegant frameworks to welcome families into an immersive world of imagination.

Research and Polyglot's years of experience tell us that creative play is integral to developing confidence and self-determination, and instills resources in children that they can take into many areas of their lives.

In Polyglot's performances we invite children to discover, explore and become embodied in these Play Spaces; and for the adults joining them to delight in following their child's curiosity and rediscovering their own playfulness. Watching is not the same as the sensory and physical experience of being involved, and the open structure of the Play Spaces allow families the flexibility to make choices in how they participate in their own way and at their own pace.

Acknowledgements

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