

Sound of Drawing

Presented by ArtPlay

Visual Story



Before *Sound of Drawing*



I will go to ArtPlay to be part of a workshop called *Sound of Drawing*.



ArtPlay is on the bank of the Yarra River, next to Birrarung Marr.



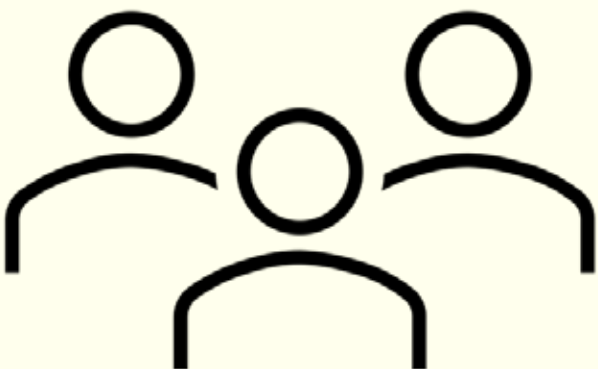
It is a red brick building.



There is a playground next to ArtPlay.



When I arrive at ArtPlay, I will enter through the orange doors into the foyer.



Other people will be arriving at ArtPlay. They will also be part of *Sound of Drawing*.



There will be friendly ArtPlay staff in the foyer to meet me and my family.



I can say hello if I want to.

Some Polyglot People I might meet:



Cat



Justine



Lachlan

During *Sound of Drawing*:



There will be a long table covered in paper.



There will be headphones I can put on.



There will be coloured pastels on the table for me to use.



Someone will be filming us during the workshop.



When I draw with the pastels, I will hear sounds through the headphones.



I can change the sounds I hear through the marks I make on the paper with the pastels.



I can scratch, swirl,
scribble and tap. I can
draw what I like.



I can use different
pastel colours to make
marks on the table.



I can hear and see other people who are part of *Sound of Drawing*.



I can make sounds and noises too.

After Sound of Drawing:



When *Sound of Drawing* finishes, I can take my time to look at what others have drawn before I leave.



I might have a drink or a snack, or I can play in the playground next to ArtPlay.

My space to draw:

About Polyglot Theatre

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne/Naarm making exceptional arts experiences for children and families. Our unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious theatres to the football grounds of regional Australia.

Our artistic and philosophical approach of child-centred practice has earned us a strong reputation at home and abroad as a leader in the theatre for young audiences (TYA) sector, celebrated for creating distinctive, participatory and inclusive works that are playful and conceptually rigorous. Access is central to our work at Polyglot, driven by the right of all children to experience growth and resilience through creative play and to be captivated by the arts.

polyglot.org.au

About *Sound of Drawing*

Sound of Drawing brings together texture and technology in an interactive soundscape.

On a long table covered in paper, children and their families wear headphones and draw with soft coloured pastels. The sounds of the pastels on the paper are picked up by sensitive microphones and amplified, turning the physical action of drawing into a live tapestry of sound. Participants listen to this through the headphones, hearing their scratches, swirls, tapping and scribbles as they make their collective mark in an abstract artistic masterpiece.

Sound of Drawing connects sound, gesture and artistic intention, drawing meaningful creative contributions from children and adults alike.

About ArtPlay

ArtPlay brings together children from babies to 13 years of age, and artists to explore and create innovative arts experiences that encourage self-expression and playful exchange.

ArtPlay offers creative encounters that are by, for and with children and can be experienced at ArtPlay or in your own home.

melbourne.vic.gov.au/arts-and-culture/artplay

