



Hello

**We're excited about your visit,
and hope the tips in here help
you have a really enjoyable time.**





Paper Planet

Venture into a world of gigantic cardboard trees and endless possibilities. Run wild as you help create this ever-growing installation, using only paper, sticky tape and your imagination!

- Getting Here
- Show Details
- About the Company

Getting Here

For COVID Safety information please visit

<https://www.sydneyoperahouse.com/visit-us/plan-your-visit.html>

For more information about visiting the Sydney Opera House at

<https://www.sydneyoperahouse.com/visit-us/accessibility.html>

1

The Sydney Opera House is a big building next to Sydney Harbour, with huge white sails.



2

I will walk toward the big staircase. Underneath this staircase I will find entry doors.



3

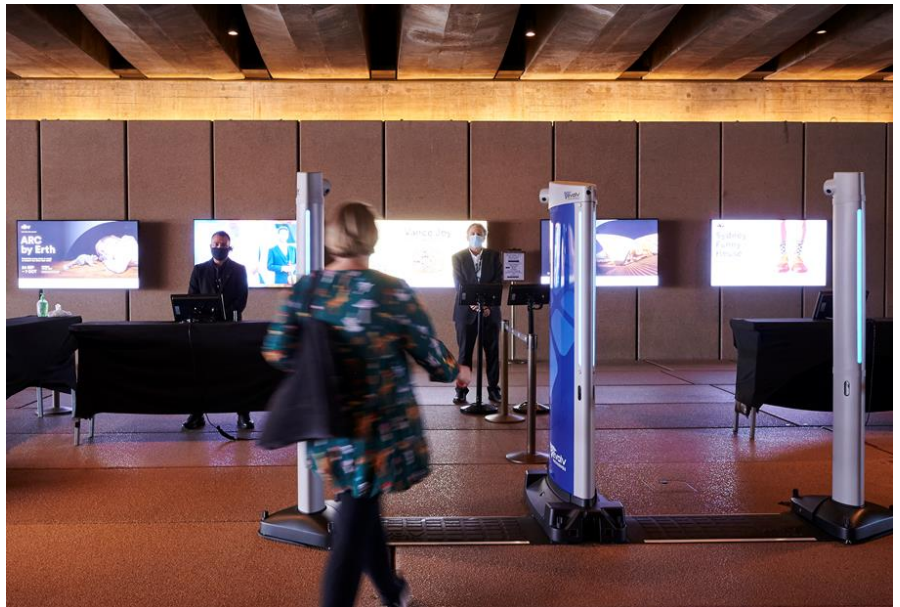
A queue line will be set up.

I will see friendly staff who will let me know I'm in the right place. I can say hello if I want to.



4

I will follow the queue around and walk through the blue and white gates.



5

Staff may ask to look inside my bag.



6

I will enter the Western Foyer doors.



7

There are bathrooms on the right.

A Changing Places bathroom is upstairs if I need it.



8

I will walk past the cloakroom and the Box Office.



9

I may need to collect tickets from the Box Office.

There may be a queue.



10

The show is in the Studio.

The doors will open before the show.



11

The Sydney Opera House staff will scan my ticket.

Other people will also be arriving for the show.



12

I can walk down the stairs to get to the floor.

There is also a lift if I need it.



13

I will be part of a show called *Paper Planet* with performers from Polyglot Theatre.



14

If I need to have a break, I can go outside to the foyer or outside of the building.



Paper Planet

By Polyglot Theatre

Presented by Sydney Opera House

There will be brown cardboard trees, and plants and creatures made from paper.



There will be different coloured lights and soft rainforest sounds.



I can use my imagination and paper and tape to add to the world around me.



I can explore the forest or spend time feeling what is going on around me.



I can choose what I do in *Paper Planet*.



Other people will be creating and playing too.



Some Polyglot Theatre people I might meet:

Hannah



Justine



Nick



When *Paper Planet* is finished, I will leave the forest.



I can make myself a forest at home and play with my friends and family.



My Space to Draw

About Polyglot Theatre

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne, Australia, making exceptional arts experiences for children and families. Our unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious theatres to the football grounds of regional Australia.

Polyglot's artistic and philosophical approach of child-centred practice has earned us a strong reputation at home and abroad as a leader in the Theatre for Young Audiences sector, celebrated for creating distinctive, participatory works that are playful and conceptually rigorous. Access is central to our work at Polyglot, driven by the right of all children to experience growth and resilience through creative play.

polyglot.org.au

polyglot
theatre is child's play ~~~

About Sydney Opera House

The Opera House is a World Heritage-listed masterpiece of 'human creative genius' that belongs to all Australians. It is the Country's number one tourist destination and its busiest performing arts centre, welcoming more than 10.9 million visitors a year on site and hosting more than 1,800 performances attended by more than 1.4 million people. Deloitte has estimated the total cultural and iconic value of the Sydney Opera House to Australia at \$6.2 billion.

Ahead of its 50th Anniversary in 2023, the Opera House completed a Decade of Renewal to prepare it for future generations of artists, audiences and visitors.

Our vision is to be as bold and inspiring as the Opera House itself. Our mission is to treasure and renew the Opera House for future generations of artists, audiences and visitors; and to inspire, and strengthen the community, in everything we do. Our values are safety, our greatest responsibility; creativity, being bold and innovative; excellence, to strive for the best; collaboration, working as one team; and accountability, to focus and own it.

sydneyoperahouse.com

**Thanks for coming
to see us, we hope
you have a good time.**

If you have any questions, get in touch:
accessibility@sydneyoperahouse.com
02 9250 7777
sydneyoperahouse.com

