Pram People

By Polyglot Theatre

Presented by Melbourne Fringe and Melbourne Museum

Visual Story









Before Pram People



I will go to Melbourne Museum to be part of a show called *Pram People*.

Melbourne Museum is a big building in Carlton Gardens.

To get to the Museum, I can:



Catch the 86 or 96 tram to Stop #11 Melbourne Museum/ Nicholson St



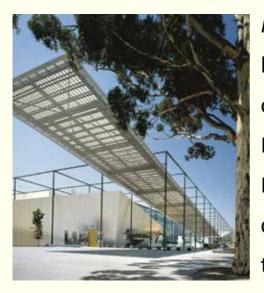
Catch the 250, 251 or 402 bus to Melbourne Museum/Rathdowne St



Catch the train to Parliament Station; or



Drive and park in the <u>Melbourne Museum</u> <u>Car Park.</u>



Pram People is happening outside on the Melbourne Museum Plaza. It is a large, flat, concrete area near the IMAX entrance.



There will be colourful signs and friendly people at the Plaza who will let me know that I am in the right place. I can say hello if I want to.

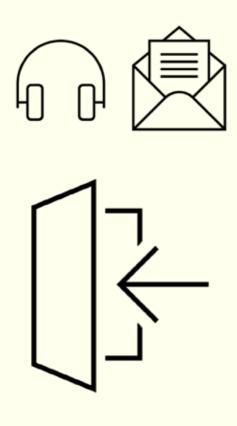


There is a quiet room and baby change facilities inside the Museum, if I need to feed my baby or change their nappy before, during or after the show.

 $\sum_{i=1}^{n}$

Other people will be arriving at the Plaza and they will also be part of *Pram People,* or they will be watching.

During Pram People



I will go to the marquee to get my name ticked off. I will receive a set of headphones and a colourful envelope.

A friendly team member will take me inside to find the sign that matches my envelope.



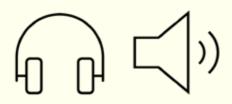
Other friendly team members will help me decorate my pram.



I will put my headphones on.

While the other participants get their headphones and pram decorations, I can go back out to the Plaza and explore the space, or I can wait in the quiet room.





When *Pram People* is about to start, I will hear words through my headphones. I will make my way to the Plaza.

There will be Polyglot Theatre performers in the Plaza:



Afsaneh





Alice

Nick



I will hear sounds and words through the headphones.



There will be instructions to follow.



The other participants will be hearing sounds and words and following instructions too.



Performers will be moving around us and through the space.

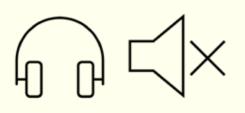


I might get instructions from other participants, or I might share instructions.



I can take a break at any point if me or my child needs one.

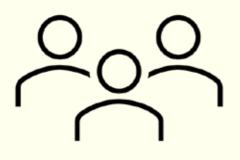
After Pram People



When the performance finishes, I will take my headphones off.



There will be blue bins where I can carefully place my headphones and pram decorations.



I can take my time and talk to the performers and other Pram People before I leave.

About Polyglot Theatre

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne, Australia, making exceptional arts experiences for children and families. Our unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious theatres to the football grounds of regional Australia.

Polyglot's artistic and philosophical approach of child-centred practice has earned us a strong reputation at home and abroad as a leader in the Theatre for Young Audiences sector, celebrated for creating distinctive, participatory works that are playful and conceptually rigorous. Access is central to our work at Polyglot, driven by the right of all children to experience growth and resilience through creative play.

polyglot.org.au

About Melbourne Museum

A visit to Melbourne Museum is a rich, surprising insight into life in Victoria. We show you Victoria's intriguing permanent collections and bring you brilliant temporary exhibitions from near and far. You'll see our natural environment, our cultures and our history through different perspectives.

museumsvictoria.com.au/melbournemuseum

About Melbourne Fringe

Melbourne Fringe democratises the arts. We have a vision of cultural democracy – empowering anyone to realise their right to creative expression.

We champion discovery and experimentation, supporting the development and presentation of artworks by, with and for the people of Melbourne. We run the annual Melbourne Fringe Festival, the year-round venue Fringe Common Rooms at Trades Hall, and a range of arts sector leadership programs that uplift and mobilise our community.

melbournefringe.com.au

About Melbourne Fringe XS

XS is our special program of experimental, contemporary and live art for kids. With big ideas perfect for little minds, it's an invitation to think differently about what art for young people (and their grown-ups) can be.

melbournefringe.com.au/fringe-guides/xs

Acknowledgements

Pram People is supported by the Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative, and the City of Melbourne through the Arts and Creative Investment Partnership fund and ArtPlay. The Melbourne Fringe XS program is supported by Lucas Dental Care.

