

Polyglot Theatre Production Residency 2022

Polyglot Theatre is seeking Expressions of Interest to participate in a two-week paid production residency in June 2022. The production residency is an opportunity to experience the Polyglot creative process in action, and gain a deeper understanding of what is involved in developing a new, participatory show for families. It will take place during a creative development for our new work, *Pram People*, which is aimed at both the young children who ride in prams and their parents or carers.

About Us

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne making exceptional arts experiences for children and families. Our unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious theatres to the football grounds of regional Australia.

Polyglot's artistic and philosophical approach of child-centred practice has earned us a strong reputation at home and abroad as a leader in the Theatre for Young Audiences sector, celebrated for creating distinctive, participatory works that are playful and conceptually rigorous. Access is central to our work at Polyglot, driven by the right of all children to experience growth and resilience through creative play.

The production residency supports Polyglot's aim to increase the accessibility and inclusivity of our practice and the representation of underrepresented communities, including First Nations people, people who are D/deaf and/or Disabled, people from Culturally and Linguistically Diverse (CaLD) backgrounds and people who identify as LGBTQIA+. Polyglot participated in the Fair Play program delivered by Diversity Arts Australia in 2020-21, and is committed to increasing the diversity of our staff, artists, Board and audiences through consultation, training, building sustained relationships and creating pathways to involvement.

About the opportunity

Polyglot Theatre is offering an opportunity for an emerging theatre maker to participate in all areas of production over two weeks of creative development. Working with leading industry artists, you will gain experience in:

- Stage management
- Set design
- Sound design
- Producing; as well as
- Specific production skills for creating immersive and participatory theatre

(Please note that while every endeavour is made to include the secondee in practical tasks and discussions during rehearsals, some stages of the process may be observation only.)



This is an opportunity to experience a new Polyglot work in creation, offering insight into what is involved behind the scenes to make a new work for children and families.

This production residency will be based in-person at Abbotsford Convent, 1 St Heliers St, Abbotsford VIC 3067 between 9.30am - 5.30pm, Monday - Friday, 31 May - 10 June 2022.

This is a paid residency at the weekly fee of \$882 (LPA Level 2 for production staff)

About Pram People

Pram People is a new, interactive show for anyone who uses a pram, from the parent, guardian or carer who pushes it, to the baby or child who rides in it.

Hilarious, serious and moving, this show offers a playful and accessible approach to community participation through joyful movement. It will activate public spaces, reclaiming the most universal of vehicles – the baby pram – as an asset to public art, rather than a liability.

Creative team: Emily Tomlins – Director, Martin del Amo – Choreographer, Jennifer Tran – Designer, Lachlan MacLeod – Sound Designer, Steph O’ Hara - Technical Sound Designer, Rosie Pidd – Production Manager

Who can apply?

Applicants must be over the age of 18, and interested in developing skills in theatre production. This role would suit production school graduates or early career makers looking for industry experience in immersive and participatory theatre for children, and while experienced theatre makers are encouraged to apply, you do not have to have previous production experience to do so.

Polyglot Theatre actively encourages applicants who identify as First Nations, Culturally and Linguistically Diverse (CaLD), or D/deaf or Disabled for this role. Polyglot values the cultural expertise of lived experience and acknowledges that ongoing research into best practice around access, equity and inclusion is vital.

You must be available from 31 May - 10 June 2022

Polyglot Theatre is a Child Safe organisation. This position will be supervised by trained staff holding valid Working with Children Checks, and will not include unsupervised contact with children and young people. The successful applicant will be required to hold a Working with Children Check or be prepared to apply for one, and be fully vaccinated against COVID-19 in line with government regulations.



How to apply

Below are two suggested options for submitting your Expression of Interest. If you would like to submit your application in a different format, or require this position description in a different format, please contact Julie Wright (details below).

Option 1: fill in the short application form <https://forms.gle/2knr4bQnwddkNJSG9>

Option 2: record a short video (approximately 5 minutes) responding to the questions in the application form. You are welcome to record your video on a phone. Please upload your video to YouTube, Vimeo, Dropbox or other sharing platforms, and send the link and password to Julie Wright on julie@polyglot.org.au.

Applications close 5pm, Thursday 12 May 2022

Access

Polyglot Theatre endeavours to make our production residency program accessible for all. Please let us know if you have any access requirements on the application form. If you would like to submit your application in a different format, or require this position description in a different format, please contact Julie Wright (details below).

Contact

If you have any questions about the production residency or submitting your application, please contact:

Julie Wright (she/her), Producer

Email: julie@polyglot.org.au

Phone: 03 9826 3301

This Production Residency is supported by the Sidney Myer Fund. Pram People is supported by the Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative, the City of Melbourne through the Arts and Creative Investment Partnership fund and ArtPlay.

